

TORONTO THEATRE EXPERIENCE will be under the direction of Desmond Scott. An actor and director himself, Mr. Scott is currently Director of Productions at Hart House Theatre, and his production of *Endgame* will be the first to be attended by the group. His previous credits include numerous dramas and documentaries for the CBC, and four years as Resident Director of The Manitoba Theatre Centre.

TIME: The study group will meet on Thursdays from 8:00 to 10:00 p.m.*, November 12 to December 17, 1970; January 28 to February 25, 1971.

In most instances, productions will be attended on Tuesday or Wednesday evenings.

*Please note: For the first meeting, November 12, the group will meet at 7:00 p.m. for an hour's introduction, attend the presentation of *Endgame*, and then meet with the cast for discussion after the performance.

PLACE: The discussion group will meet on the St. George Campus in a location to be assigned.

The Theatres are all in Metro Toronto and easily accessible by public transportation.

FEE: \$85.00 - 11 sessions.

Please note that the tuition fee includes admission to all productions. Substitutions in the list of scheduled plays may be unavoidable, but a minimum of eight plays (and most likely ten) will be attended for TORONTO THEATRE EXPERIENCE.

Enrollment is strictly limited.

IN THE THEATRE / ON THE THEATRE

TORONTO THEATRE EXPERIENCE



UNIVERSITY OF TORONTO
DIVISION OF UNIVERSITY EXTENSION
CONTINUING EDUCATION PROGRAMME
84 QUEEN'S PARK
TORONTO 181, ONTARIO

Des. U. Scot
22-8-70

Group

TORONTO THEATRE EXPERIENCE

With the opening of the St. Lawrence Centre last year, and the burgeoning of other smaller theatre operations, theatre in Toronto is generating more interest and attention than it has at any other time. But Toronto theatre – and any theatre for that matter – is very much dependent upon the type of audience it has. If theatre in Toronto is to continue to grow and develop, it is essential that there be an audience knowledgeable enough to understand and appreciate what their theatre is trying to do.

To help create this audience, the Division of University Extension is offering a unique course – TORONTO THEATRE EXPERIENCE – as part of its Continuing Education Programme.



IN THE THEATRE

Unlike many courses on the theatre that are taught in a classroom using a textbook, a major part of TORONTO THEATRE EXPERIENCE will take place in the theatre, and current theatrical productions will form the basis for discussion.

Among the productions the study group will attend are the following:

- November 12: **Endgame** by Samuel Beckett (Hart House Theatre)
- November 17: **A Yard of Sun** by Christopher Fry (St. Lawrence Centre).
- November 25: **Justine** by Robert Swerdlow (Global Village).
- December 1: Toronto Workshop's first production: a semi-improvisational play.
- December 15: **An Enemy of the People** by Henrik Ibsen, in a new adaptation by Betty Jean Wylie (St. Lawrence Centre).
- January 26: **Mory, Mory** by Jean Kerr (St. Lawrence Centre).
- February 23: **The Effect of Gombo Roys on Mon-In-The-Moon Marigolds** by Paul Zindel (St. Lawrence Centre).

From one to three additional plays will be selected from the productions presented at the Royal Alexandra, the Playhouse, Toronto Workshop, Studio Lab, and other Toronto theatres.

ON THE THEATRE

Nearly every week a production will be attended; later that week the group will meet to discuss the production they have just seen. Discussions will cover all aspects of the productions, from the literary to the theatrical and technical standpoints, considering the acting, the lighting, the sets and costumes, and above all, the function of the director in relation to his overall approach to the play. To make the discussion sessions even more relevant, some of the directors and designers concerned in production will be invited to talk to the group and to answer questions about their work.

TORONTO THEATRE EXPERIENCE thus will provide the participants with a good understanding of the various elements of theatre in general, and Toronto Theatre in particular, as well as giving insight into some of the major practitioners of theatre in the city, not to mention ten weeks of some of the best theatre Toronto has to offer.

(Please see reverse)

APPLICATION FORM

COURSE		First Name		City		Zone		OFFICE USE Receipt No.
Mr. _____ Mrs. _____ Miss _____		Surname		Business				
Address		Number & Street		Apt. No.				
Telephone: Home _____								
Company Name _____								
Company Address _____								
Present Position _____								
FEE: \$ _____		Cash <input type="checkbox"/>		Personal Cheque <input type="checkbox"/>		Company Cheque <input type="checkbox"/>		
Please make cheques payable to the University of Toronto.								
Date _____								Signature _____

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